

Natjecanje/Event: _____ Datum/Date: _____ Sudac/Judge: _____ Pozicija/Position: _____

Startni br/Competitor No: _____ Natjecatelj/Name: _____ NF: _____ Konj/Horse: _____

Minimalna starost konja / Minimum age of horse: 4 godine/years

| E-6 | Program (arena 20m x 40m) | Test (arena 20m x 40m) | Max ocjena Marks | Ocjena Mark | Isp. Ocjene Correction | Koeficijent Coefficient | UKUPNO FINAL MARK | Ocjenuje se | Directive ideas | Primjedba / Remarks |
|-------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------------|------------------------|----------------|---------------------------|----------------------------|----------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------------|
| | | | | | | | | | | |
| 1 | A-X X C ulaz u radnom kasu, sjedeći kas stoj, pozdrav, radni kas, lako jahati na lijevo | Enter in working trot, sitting Halt - immobility - salute, proceed in working trot, rising trot Track to the left | 10 | | | 1 | | Ulaz. Stoj i prijelazi iz kasa u stoj i obrnuto. | Entrance. Halt and transitions. | |
| 2 | H-F F promjena po dugoj dijagonali, produžiti korake kasa radni kas | Change rein through long diagonal, lengthening the steps of trot Working trot | 10 | | | 1 | | Produženje i regularnost koraka. Ravnoteža i prijelazi. | Lengthening and regularity of steps. Balance and transitions. | |
| 3 | A-C serpentina 3 zavoja mijenjati nogu na koju se diže | Serpentine - 3 equal loops touching each side of the arena changing the leg | 10 | | | 1 | | Ispravnost serpentine. Savijenost. Izravnatost. Jahanje na ispravnu nogu. | Correctness of the serpentine. Bending, straightness. Changing the leg. | |
| 4 | M-K K promjena po dugoj dijagonali, produžiti korake kasa radni kas | Change rein through long diagonal, lengthening the steps of trot Working trot | 10 | | | 1 | | Produženje i regularnost koraka. Ravnoteža i prijelazi. | Lengthening and regularity of steps. Balance and transitions. | |
| 5 | A F-H srednji hod promjena po dugoj dijagonali | Medium walk Change rein through long diagonal | 10 | | | 1 | | Prijelaz. Regularnost. | Transition. Regularity. | |
| 6 | C stoj 5 sekundi, srednji hod | Halt 5 sec, medium walk | 10 | | | 1 | | Stoj. Prijelazi. | Halt. Transitions. | |
| 7 | M B-E radni kas, sjedeći kas pola velikog kruga 20 m | Working canter, sitting Half circle 20m diameter | 10 | | | 1 | | Prijelaz. Ispravnost polukruga. Savijenost. | Transition. Correctness of the half circle. Bending. | |
| 8 | E-B radni desni galop, pola velikog kruga 20 m pa nastaviti po stazi | Working canter right, half circle 20m diameter, continue on track | 10 | | | 1 | | Prijelaz. Ispravnost polukruga. Savijenost. Izravnatost. | Transition. Correctness of the half circle. Bending. Straightness. | |
| 9 | K-H H produžiti korake galopa radni galop | Lengthen the steps of canter Working canter | 10 | | | 1 | | Produženje i regularnost koraka. Ravnoteža i prijelazi. | Lengthening and regularity of steps Balance and transitions. | |
| 10 | C M-E E radni kas, lako jahati promjena po kratkoj dijagonali sjedeći kas | Working trot, rising trot Change rein through short diagonal Sitting trot | 10 | | | 1 | | Prijelaz. Ispravnost promjene. | Transition. Correctness of the change. | |
| 11 | A radni lijevi galop, veliki krug 20 m, na otvorenoj strani kruga dati ruku pa nastaviti po stazi | Working canter left, circle 20m diameter, on open side of circle give hand and proceed on track | 10 | | | 1 | | Prijelaz. Ispravnost veličine i oblika kruga. Savijenost. Izravnatost. Pri davanju ruke samonosivost i održanje istog tempa. | Transition. Correctness, size and shape of the circle. Bend. Selfcarriage and keeping the rhythm when giving hand. | |
| 12 | F-M M produžiti korake galopa radni galop | Lengthen the steps of canter Working canter | 10 | | | 1 | | Produženje i regularnost koraka. Ravnoteža i prijelazi. | Lengthening and regularity of steps Balance and transitions. | |
| 13 | C E prijeb/ ore E radni kas, lako jahati veliki krug 20 m i ispustiti dizgine iz ruku sjesti u sedlo i prikupiti dizgine pa nastaviti po stazi | Working trot, rising Circle 20m diameter on long reins Sitting trot, collect reins and proceed on track | 10 | | | 1 | | Prijelaz. Ispravnost veličine i oblika kruga. Savijenost. Izravnatost. Pri ispuštanju dizgina iz ruku održavanje istog tempa te ispuštanje glave konja prema dolje i naprijed. | Transition. Correctness, size and shape of the circle. Bend. Straightness. Selfcarriage and keeping the rhythm when lengthening reins, horse should follow the contact down and forward. | |
| 14 | A X na srednju liniju stoj, pozdrav izlaz u hod s popuštenim dizginima | Enter on center line Halt, salute Leave arena in walk on long rein | 10 | | | 1 | | Izravnatost. Prijelaz. Stoj. | Straightness. Transition. Halt. | |
| UKUPNO / TOTAL : | | | 140 | | | | | | | |

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|------------------------------------------------|---|--------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------|------|--|--|---|--|-----------------------------------|
| 1 | * | KRETNJE (sloboda pokreta i regularnost) | PACES (freedom and regularity) | 10,0 | | | 1 | | Opće primjedbe / General remark: |
| 2 | * | ZAMAH I POTISAK (želja za kretanjem naprijed, elastičnost koraka, opuštenost leđa i aktivnost stražnjeg dijela trupa) | IMPULSION (desire to move forward, elasticity of the steps, suppleness of the back and engagement of the hind quarters) | 10,0 | | | 1 | | |
| 3 | * | POSLUŠNOST (pažnja i povjerenje, harmonija, lakoća pokreta, prihvaćanje žvale i sloboda prednjeg dijela trupa) | SUBMISSION (attention and confidence; harmony, lightness and ease of the movements; acceptance of the bridle and lightness of the forehand) | 10,0 | | | 2 | | |
| 4 | | SJEDIŠTE I POZICIJA JAHAČA (ispravnost korištenja jahačevih prirodnih pomagala) | RIDER'S POSITION AND SEAT (correctness and effect of the aids) | 10,0 | | | 2 | | |
| UKUPNO SKUPNE OCJENE / COLLECTIVE MARK: | | | 60,0 | | | | | | Potpis suca / Signature of Judge: |

SVEUKUPNO / TOTAL: **200,0**

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|----------------------------------|--------------------------------------|------------------------------------------------|
| prva pogreška = -0,5 % boda | 1st error = -0,5 percentage points | |
| druga pogreška = -1,0 % boda | 2nd error = -1,0 percentage points | |
| treća pogreška = isključenje | 3rd error = Elimination | EL |
| ostale pogreške = -0,5 % boda | other error = -0,5 percentage points | |
| SVEUKUPNO BODOVI / TOTAL: | | UKUPNO REZULTAT u % / TOTAL SCORE in %: |