

Natjecanje/Event: _____ Datum/Date: _____ Sudac/Judge: _____ Pozicija/Position: _____
 Startni br./Competitor No: _____ Natjecatelj/Name: _____ NF: _____ Konji/Horse: _____

| M-3 | | Program (arena 20m x 60m) | Test (arena 20m x 60m) | Max. ocjena Marks | Doga Basis | Prilaz Entrance | Koeficijent Coefficient | UKUPNO TOTAL MARK | Ocjenuje se Directive Ideas | Primjedba / Remarks |
|--|----------------------|---|---|--------------------------------------|--|--------------------|----------------------------|----------------------|---|---------------------|
| 1 | A - X X C | Ulaz u prikupljenom galopu Stoj, pozdrav Prikupljeni kas Desno | Enter in collected canter Halt - immobility - salute Proceed in working trot Track to the right | 10 | | | 1 | | Ulaz: Stoj i prilaz u galopu u stoji i stopu u kas. Entrance: Halt and transition from canter to halt and viceversa. | |
| 2 | M-B | Primanje plečke desno | Shoulder in to the right | 10 | | | 1 | | Kul i savijenost konga. Prilaznost. Reglarlost. Ravnoceta. Angle and bending of the horse. Collection. Regularity. Balance. | |
| 3 | B-X X-E | Polu kruga 10m Polu kruga 10m | Half circle - 10m diameter Half circle - 10m diameter | 10 | | | 1 | | Savijenost, ispravnost. Ravnoceta. Bending. Regularity. Balance. | |
| 4 | E-K | Primanje plečke lijevo | Shoulder in to the left | 10 | | | 1 | | Kul i savijenost konga. Prilaznost. Reglarlost. Ravnoceta. Angle and bending of the horse. Collection. Regularity. Balance. | |
| 5 | A X-H | Na srednju liniju Traverzala lijevo | Turn on center line Half pass to the left | 10 | | | 2 | | Ispravnost i regularnost. Samodržanje i savijenost. Ravnoceta i prikupljenost. Correctness and regularity. Selfcarriage and bending. Balance and collection. | |
| 6 | M-K K | Promjena po dugoj dijagonali, srednji kas Prikupljeni kas | Change rein, medium trot. Collected trot | 10 | | | 1 | | Produljenje i regularnost koraka. Ravnoceta i prilaz. Lengthening and regularity of paces. Balance and transitions. | |
| 7 | A-C | Serpentina sa 5 zavoja | Five loop serpentine | 10 | | | 1 | | Ispravnost serpentine. Savijanje. Correctness of the serpentine. Bending. | |
| 8 | H-F F | Promjena po dugoj dijagonali, produženi kas Prikupljeni kas | Change rein, extended trot. Collected trot | 10 | | | 1 | | Produljenje i regularnost koraka. Ravnoceta i prilaz. Lengthening and regularity of paces. Balance and transitions. | |
| 9 | | Prijelazi na H i F | Transitions at H and F | 10 | | | 1 | | Ritam, točnost, preciznost, glatko podrođeje prilaza te promjena okvira konga. Rhythm, fluency, precision, smooth execution of transitions and change of the horses frame. | |
| 10 | A X-M | Na srednju liniju Traverzala u desno | Turn on center line Half pass to the right | 10 | | | 2 | | Ispravnost i regularnost. Samodržanje i savijenost. Ravnoceta i prikupljenost. Correctness and regularity. Selfcarriage and bending. Balance and collection. | |
| 11 | C | Stoj, odstupanje 5 koraka Nastaviti u srednjem hodu | Halt, rein back 5 steps Proceed in medium walk | 10 | | | 1 | | Stoj. Odstupanje. Prilaz. Halt. Rein back. Transition. | |
| 12 | H-B B | Promjena po kratkoj dijagonali, produženi hod Prikupljeni hod | Change rein, extended walk Collected walk | 10 | | | 1 | | Produljenje i regularnost koraka. Ravnoceta i prilaz. Lengthening and regularity of paces. Balance and transitions. | |
| 13 | P between L and V | Na desno Polupirućeta desno | Turn right Half pirouette to the right | 10 | | | 1 | | Regularnost, aktivnost, prikupljenost, postavljenost i savijenost, veličina piruete. Regularity, activity, collection and bending. Size of half pirouette. | |
| 14 | between L and P V | Polupirućeta lijevo Na lijevo | Half pirouette to the left Turn left | 10 | | | 1 | | Regularnost, aktivnost, prikupljenost, postavljenost i savijenost, veličina piruete. Regularity, activity, collection and bending. Size of half pirouette. | |
| 15 | | Prikupljeni hod BPVPVK | Collected walk BPVPVK | 10 | | | 1 | | Regularnost, glatko opuštenost leđa, aktivnost, skraćeno te podizanje koraka, samonosivost. Regularity, flexibility, relaxation of back, activity, shortening and elevation of step, selfcarriage. | |
| 16 | K | Prikupljeni galop lijevo | Collected canter left | 10 | | | 1 | | Prilaz. Transition. | |
| 17 | A D-S | Na srednju liniju Traverzala u lijevo | Turn on center line Half pass to the left | 10 | | | 2 | | Ispravnost i regularnost. Samodržanje i savijenost. Ravnoceta i prikupljenost. Correctness and regularity. Selfcarriage and bending. Balance and collection. | |
| 18 | H | Leteća promjena galopa | Flying change of leg | 10 | | | 2 | | Ispravnost leteće promjene galopa. Correctness of the flying change. | |
| 19 | M-F F | Srednji galop Prikupljeni galop | Medium canter Collected canter | 10 | | | 1 | | Produljenje i regularnost koraka. Ravnoceta i prilaz. Lengthening and regularity of paces. Balance and transitions. | |
| 20 | A D-R | Na srednju liniju Traverzala u desno | Turn on center line Half pass to the right | 10 | | | 2 | | Ispravnost i regularnost. Samodržanje i savijenost. Ravnoceta i prikupljenost. Correctness and regularity. Selfcarriage and bending. Balance and collection. | |
| 21 | M | Leteća promjena galopa | Flying change of leg | 10 | | | 2 | | Ispravnost leteće promjene galopa. Correctness of the flying change. | |
| 22 | H-K K | Produženi galop Prikupljeni galop | Extended canter Collected canter | 10 | | | 1 | | Produljenje i regularnost koraka. Ravnoceta i prilaz. Lengthening and regularity of paces. Balance and transitions. | |
| 23 | | Prijelazi na H i K | Transitions at H and K | 10 | | | 1 | | Ritam, točnost, preciznost, glatko podrođeje prilaza te promjena okvira konga. Rhythm, fluency, precision, smooth execution of transitions and change of the horses frame. | |
| 24 | A | Prikupljeni kas | Collected trot | 10 | | | 1 | | Prilaz. Transition. | |
| 25 | P L X | Na lijevo Na desno Stoj, pozdrav izlaz u hodu s popuštenim dizginima | Turn left Turn right Halt - immobility - salute Leave arena in walk on a long rein | 10 | | | 1 | | Ispravnost Prilaz. Stoj. Straightness. Transition. Halt. | |
| UKUPNO / TOTAL : | | | | 310 | | | | | | |
| 1 | | KRETNJE (sloboda pokreta i regularnost) | PACES (freedom and regularity) | 10,0 | | | 1 | | Opće primjedbe / General remark: | |
| 2 | | ZAMAH I POTSAK (žalja za kretnjem naprijed, elastičnost koraka, opuštenost leđa i aktivnost stražnjeg dijela trupa) | IMPULSION (cleans to move forward, elasticity of the steps, suppleness of the back and engagement of the hind quarters) | 10,0 | | | 1 | | | |
| 3 | | POSUŠNOST (pažnja i povjerenje, harmonija, lakoća pokreta, prihvaćanje žvala i sloboda prednjeg dijela trupa) | SUBMISSION (attention and confidence; harmony, lightness and ease of the movements; acceptance of the bridle and lightness of the forehead) | 10,0 | | | 2 | | | |
| 4 | | SJEDIŠTE I POZICIA JAHACA (ispravnost korištenja jahačevih prirodnih pomagala) | RIDER'S POSITION AND SEAT (correctness and effect of the aids) | 10,0 | | | 2 | | | |
| UKUPNO SKUPNE OCJENE / COLLECTIVE MARK: | | | | 60,0 | | | | | Polpis suca / Signature of Judge: | |
| SVEUKUPNO / TOTAL: | | | | 370,0 | | | | | | |
| prva pogreška = -0.5 % boda | | | | 1st error = -0.5 percentage points | | | | | | |
| druga pogreška = -1.0 % boda | | | | 2nd error = -1.0 percentage points | | | | | | |
| treća pogreška = isključenje | | | | 3rd error = Elimination | | | | | | |
| ostale pogreške = -0.5 % boda | | | | other error = -0.5 percentage points | | | | | | |
| SVEUKUPNO BODOVI / TOTAL: | | | | | UKUPNO REZULTAT u % / TOTAL SCORE in %: | | | | | |