

|                                   |                 |
|-----------------------------------|-----------------|
| The scale of Marks is as follows: |                 |
| 10 Excellent                      | 4 Insufficient  |
| 9 Very good                       | 3 Fairly bad    |
| 8 Good                            | 2 Bad           |
| 7 Fairly good                     | 1 Very bad      |
| 6 Satisfactory                    | 0 Not performed |
| 5 Sufficient                      |                 |

## FEI DRIVEN DRESSAGE TEST No. 8B PAIRS

Competitors Number.....

|  |                   |
|--|-------------------|
| Errors of course and dismounting of<br>grooms are penalised as follows |                   |
| 1st incident -   | 5 penalty points  |
| 2nd incident -   | 10 penalty points |
| 3rd incident -   | Elimination       |

| MOVEMENT |                 |   | TO BE JUDGED  | MARK | REMARKS |
|----------|-----------------|---|---|------|---------|
| 1.       | AX              | Enter at Working Trot.<br>Halt, Salute.   | Drive on a straight line, accuracy.<br>Transition to Halt, Salute.<br>Immobile at Halt.                                     |      |         |
| 2.       | XCH             | Collected Trot.   | Transition to Collected Trot, bending.  |      |         |
| 3.       | HX              | Extended Trot.  | Quality of extension, bending, impulsion,<br>transition to Collected Trot.  |      |         |
| 4.       | X               | Reins in one hand, Collected Trot.<br>Circle right 20m.   | Accuracy, bending.<br>Transition to Extended Trot.  |      |         |
| 5.       | XK<br>KAF       | Extended Trot.<br>Reins at will, Collected Trot.  | Quality of extension, bending, regularity.<br>Transition and quality of Collected Trot.                                     |      |         |
| 6.       | FB<br>B         | Collected Trot, 15 m deviation<br>Reins in one hand<br>Reins at will  | Accuracy of deviation.<br>Quality of Collected Trot   |      |         |
| 7.       | BH<br>HCM       | Extended Trot.<br>Working Trot.   | Transitions. Quality of Extended and<br>Working Trots. Bending, regularity..  |      |         |
| 8.       | MX              | Extended Trot.  | Quality of extension, bending, impulsion,<br>Transition to Collected Trot.  |      |         |
| 9.       | X               | Reins in one hand, Collected Trot,<br>Circle left 20m.  | Accuracy, bending.<br>Transition to Extended Trot.  |      |         |
| 10.      | XF<br>FAK       | Extended Trot.<br>Reins at will, Collected Trot.  | Quality of Extension, bending, regularity,<br>Transition & quality of Collected Trot.                                       |      |         |
| 11.      | KE<br>E         | Collected Trot, 15m deviation<br>Reins in one hand<br>Reins at will   | Accuracy of deviation<br>Quality of Collected Trot  |      |         |
| 12.      | EM<br>MC        | Extended Trot.<br>Working Trot.   | Transitions. Quality of Extended and<br>Working Trots.<br>Bending, regularity.  |      |         |
| 13.      | C               | Working Trot, 33m loop to the left.<br>Halt, perpendicular to the centre<br>line with the driver on the centre<br>line. Immobile for 8 seconds. | Accuracy of figure, bending,<br>quality of transitions. Immobility,<br>quality of Working Trot, regularity.                 |      |         |
| 14.      |                 | Working Trot, 33m loop to the right<br>Halt, perpendicular to the centre<br>line with the driver on the centre line.                            | Accuracy of figure, bending,<br>quality of transitions.<br>Quality of Working Trot, regularity.                             |      |         |
| 15.      |                 | Rein Back 3 metres.   | Transition to Rein Back. Quality of Rein<br>Back, straightness. Transition to<br>Working Trot.                              |      |         |
| 16.      | AF<br>F         | Working Trot 33m loop to the left.<br>Working Trot.<br>Walk.  | Quality of trot, bending. Regularity.<br>Transition to Walk.  |      |         |
| 17.      | FPXS            | Walk.   | Quality of Walk, transition to<br>Collected Trot.   |      |         |
| 18.      | SHC<br>C<br>CMR | Collected Trot.<br>Reins in one hand, circle right 15 m.<br>Collected Trot, reins at will.  | Quality of collection, accuracy of figure,<br>bending, accuracy.<br>Transition to Extended Trot.                            |      |         |
| 19.      | RXVK<br>KAD     | Extended Trot.<br>Collected Trot.   | Quality of Extension and Collection.<br>Transitions.  |      |         |
| 20.      | DXG<br>G        | Extended Trot.<br>Halt, Salute.<br>Leave the arena at Working Trot.   | Quality of extension. Straightness<br>on the centre line, regularity. Transition to<br>Halt. Immobility at Halt and Salute. |      |         |

| No. |  | Movement                    | To be judged   | Mark | Remarks |
|-----|--|-----------------------------|--|------|---------|
|     |  |                             | <b>total carried forward</b>   |      |         |
| 21. |  | PACES.                      | Regularity and freedom ;<br>(maintenance of pace by both, or<br>all horses ).  |      |         |
| 22. |  | IMPULSION.                  | Moving forward ( both, or all<br>horses working).  |      |         |
| 23. |  | OBEDIENCE AND<br>LIGHTNESS. | Response to aids, willing and<br>without resistance. Correctness<br>of bend, Suppleness.                               |      |         |
| 24. |  | DRIVER.                     | Use of aids, handling of reins<br>and whip, position on box,<br>accuracy of figures.                                   |      |         |
| 25. |  | PRESENTATION.               | Appearance of driver and<br>grooms, cleanliness, fitness,<br>matching and condition of<br>horses, harness and vehicle. |      |         |
|     |  | <b>MAXIMUM POINTS 250</b>   | <b>SUBTOTAL</b>  |      |         |

All the Judges marks will be added together, multiplied by 0.64, divided by the number of Judges and deducted from 160 which will give a penalty score to which is added any incident penalties awarded by the President of the Jury.

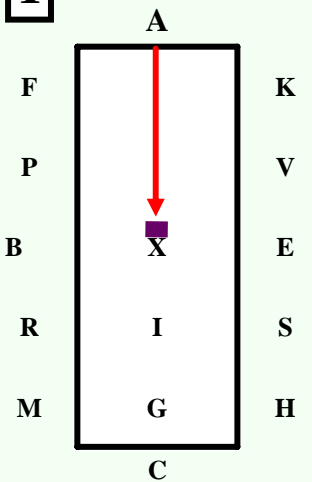
**Errors of Course and dismounting of grooms**  
TO BE MARKED ON THE PRESIDENT OF THE JURY'S SHEET ONLY

- First incident            5 penalties
- Second incident        10 penalties
- Third incident          Elimination

Signature of Judge.....

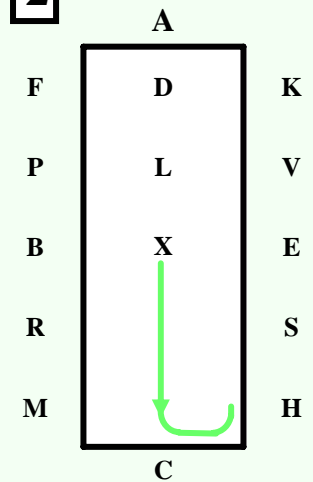
Signature of President of Jury.....

**1**



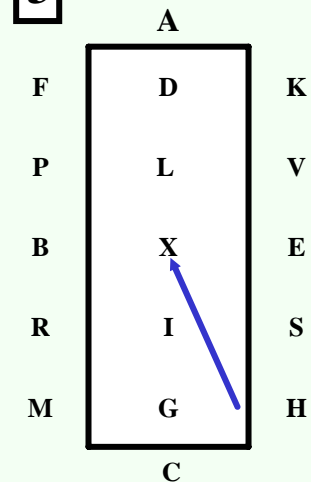
**A** ....Enter at Working Trot.  
**X**.....Halt.....Salute.

**2**



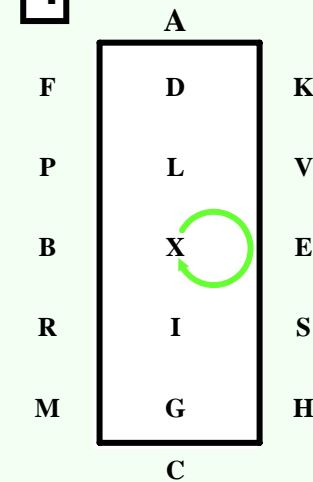
**XCH**....Collected Trot.

**3**



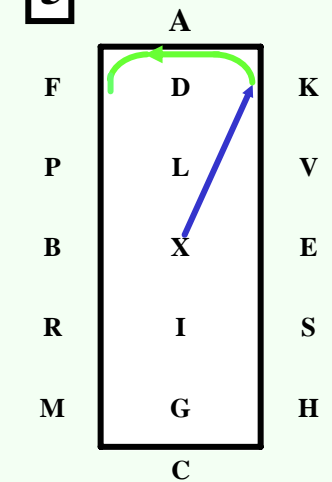
**HX**.....Extended Trot.

**4**



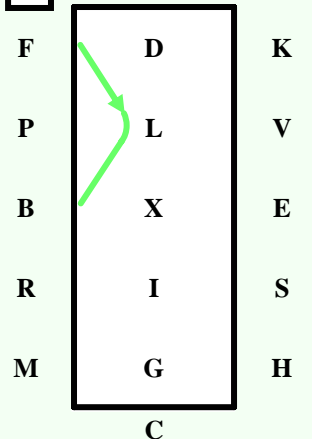
**X** ..... Reins in one hand.  
 Collected Trot.  
 Circle right 20 metres.

**5**



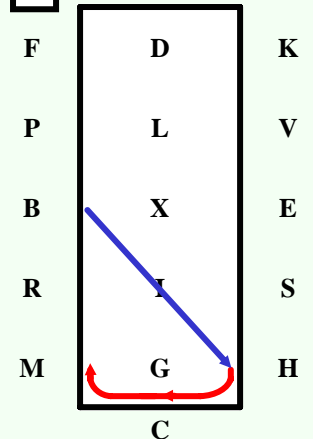
**XK** ...Extended Trot.  
**KAF**...Reins at will.  
 Collected Trot.

**6**



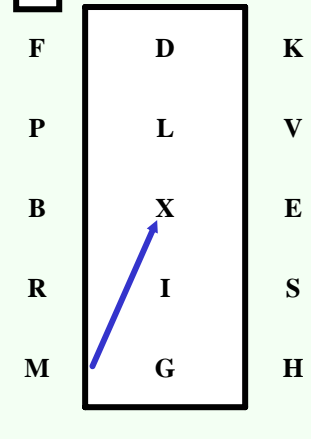
**FB** ...Collected Trot.  
 15m Deviation Reins in one Hand  
**B**.....Reins at will

**7**



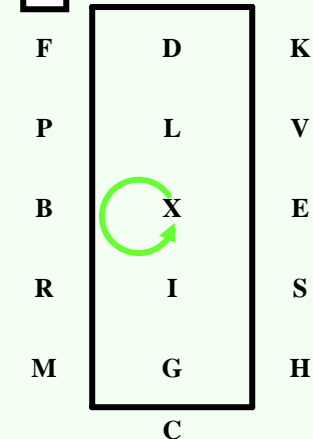
**BH** ..... Extended Trot.  
**HCM** ... Working Trot.

**8**



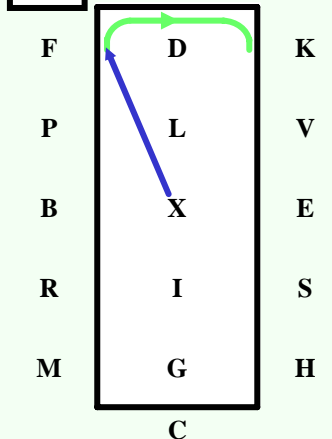
**MX** ... Extended Trot.

**9**

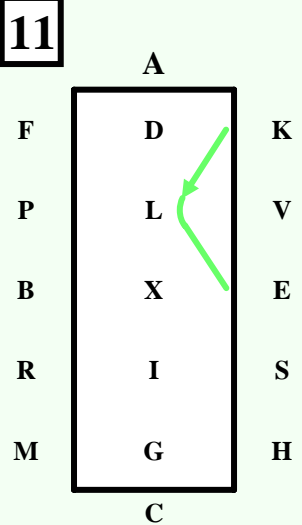


**X** ..... Reins in one hand.  
 Collected Trot.  
 Circle left 20 metres.

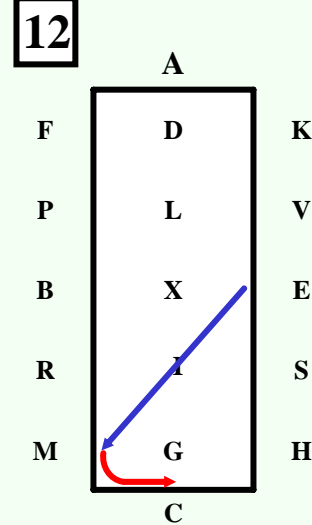
**10**



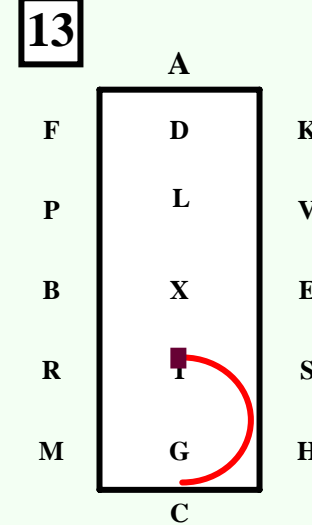
**XF** ..... Extended Trot.  
**FAK**..... Reins at will,  
 Collected Trot.



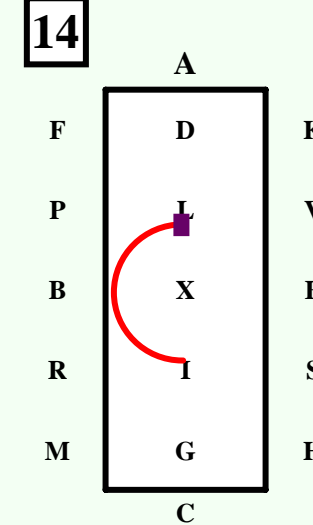
**KE**.....Collected Trot.  
 15m deviation Reins in one Hand  
**E**.....Reins at will.



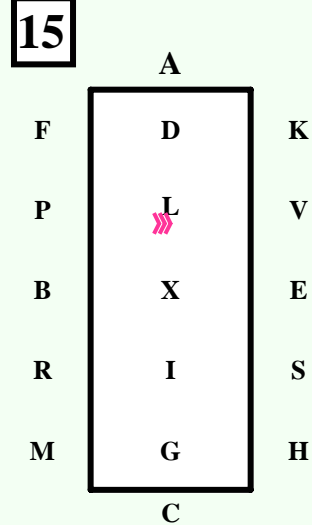
**EM** ..... Extended Trot.  
**MC**.....Working Trot.



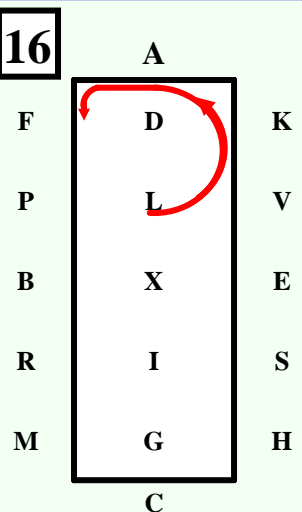
**C**.....Working Trot 33m loop left  
 Halt perpendicular to the centre line  
 with the driver on the centre line.  
 Immobile for eight seconds.



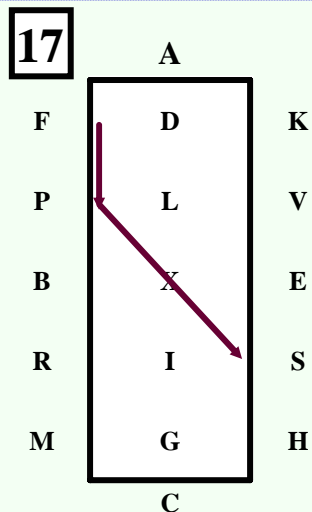
Working Trot 33m loop right  
 Halt perpendicular to the centre line  
 With the driver on the centre line.



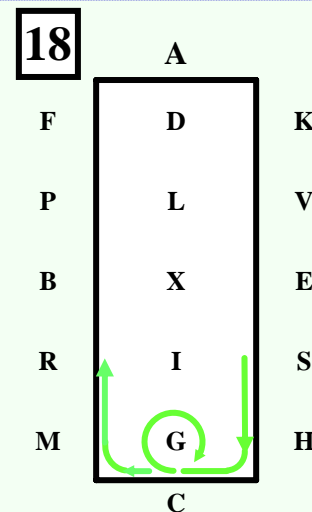
Rein Back 3 metres.



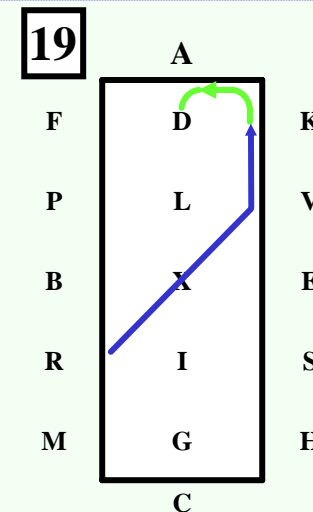
Working Trot 33 m to the left.  
**AF**.....Working Trot.  
**F**.....Walk.



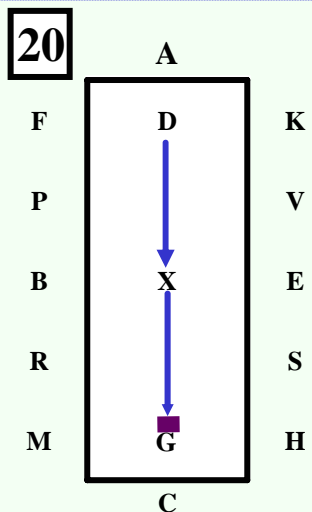
**FPXS** ... Walk.



**SHC** ...Collected Trot.  
**C**..... Reins in one hand, circle  
 right 15 metres.  
**CMR** ...Collected Trot. Reins aw



**RXVK** ...Extended Trot.  
**KAD**.....Collected Trot.



**DXG** ..... Extended Trot.  
**G** ..... Halt.... Salute.  
 Leave the arena at Working Trot.

**Colour Code** ■ Halt or walk ■ Collected trot ■ Working trot ■ Extended trot ■ Rein back