

Natjecanje/Event: _____ Datum/Date: _____ Sudac/Judge: _____ Pozicija/Position: _____

Startni br./Competitor No: _____ Natjecatelj/Name: _____ NF: _____ Konj/Horse: _____

Minimalna starost konja / Minimum age of horse: 4 godine/years

| E-2 | Program (arena 20m x 40m) | Test (arena 20m x 60m) | Max ocjena Marks | Ocjena Mark | Isp. Ocjene Connection | Koeficijent Coefficient | UKUPNO FINAL MARK | Ocjenuje se | Directive ideas | Primjedba / Remarks |
|------------------------|--|--|---------------------|----------------|---------------------------|----------------------------|----------------------|--|---|---------------------|
| | | | | | | | | | | |
| 1 | A-X X C ulaz u srednjem hodu stoj, pozdrav, srednji hod na desno | Enter in medium walk Halt - immobility - salute, proceed in medium walk Track to the right | 10 | | | 1 | | Ulaz. Stoj i prijelazi. | Entrance. Halt and transitions. | |
| 2 | M radni kas, lako jahati | Working trot, rising trot | 10 | | | | | Prijelaz. | Transition. | |
| 3 | B veliki krug 20 m u desno, pa nastaviti po stazi | Volte right (20m Ø), continue on track | 10 | | | 1 | | Ispravnost kruga. Savijenost. Izravnatost. | Correctness of circle. Bending. Straightness. | |
| 4 | K-M M promjena po dužoj dijagonali, produžiti korake kasa, lako jašiti sjesti u sedlo, radni kas | Change rein through diagonal, lengthening steps of trot, rising trot Siting trot, working trot | 10 | | | 1 | | Produženje i regularnost koraka. Ravnoteža i prijelazi. | Lengthening and regularity of pace. Balance and transitions. | |
| 5 | C radni lijevi galop, veliki krug 20 m, pa nastaviti po stazi | Working canter left, circle 20m diametar, continue on track | 10 | | | 1 | | Prijelaz. Ispravnost veličine i oblika kruga. Savijenost. Izravnatost. | Lengthening and regularity of pace. Balance and transitions. Straightness. | |
| 6 | H-K K produžiti korake galopa radni galop | Lengthening steps of canter Working canter | 10 | | | 1 | | Produženje i regularnost koraka. Ravnoteža i prijelazi. | Lengthening and regularity of pace. Balance and transitions. | |
| 7 | A B radni kas, lako jahati veliki krug u lijevo 20 m, pa nastaviti po stazi | Working trot, rising Volte left (20m Ø), continue on track | 10 | | | 1 | | Prijelaz. Ispravnost veličine i oblika kruga. Savijenost. Izravnatost. | Lengthening and regularity of pace. Balance and transitions. Straightness. | |
| 8 | C H-B srednji hod promjena po kratkoj dijagonali | Medium walk Change rein through diagonal | 10 | | | 1 | | Prijelaz. Regularnost. Ispravnost promjene. | Transition. Regularity. Correctness of change. | |
| 9 | F radni kas, sjedeći | Working trot, sitting | 10 | | | 1 | | Prijelaz. | Transition. | |
| 10 | A radni desni galop, veliki krug 20 m, pa nastaviti po stazi | Working canter right, circle 20m diametar, continue on track | 10 | | | 1 | | Ispravnost kruga. Savijenost. Izravnatost. | Correctness of circle. Bending. Straightness. | |
| 11 | K-H H produžiti korake galopa radni galop | Lengthening steps of canter Working canter | 10 | | | 1 | | Produženje i regularnost koraka. Ravnoteža i prijelazi. | Lengthening and regularity of pace. Balance and transitions. | |
| 12 | B radni kas, lako jahati | Workig trot, rising | 10 | | | 1 | | Prijelaz. | Transition. | |
| 13 | A D-X X na srednju liniju sjesti u sedlo stoj, pozdrav izlaz u hodu s popuštenim dizginima | Enter on center line Sitting trot Halt, salute Leave arena in walk on long rein | 10 | | | 1 | | Izravnatost. Prijelaz. Stoj. | Straightness. Transition. Halt. | |
| UKUPNO / TOTAL: | | | 130 | | | | | | | |

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|--|---|---|-------------|--|--|---|--|---|--|--|
| 1 | * KRETNJE (sloboda pokreta i regularnost) | PACES (freedom and regularity) | 10,0 | | | 1 | | Opće primjedbe / General remark: Potpis suca / Signature of Judge: | | |
| 2 | * ZAMAH I POTISAK (želja za kretanjem naprijed, elastičnost koraka, opuštenost leđa i aktivnost stražnjeg dijela trupa) | IMPULSION (desire to move forward, elasticity of the steps, suppleness of the back and engagement of the hind quarters) | 10,0 | | | 1 | | | | |
| 3 | * POSLUŠNOST (pažnja i povjerenje, harmonija, lakota pokreta, prihvaćanje žvale i sloboda prednjeg dijela trupa) | SUBMISSION (attention and confidence; harmony, lightness and ease of the movements; acceptance of the bridle and lightness of the forehand) | 10,0 | | | 2 | | | | |
| 4 | SJEDIŠTE I POZICIJA JAHAČA (ispravnost korištenja jahačevih prirodnih pomagala) | RIDER'S POSITION AND SEAT (correctness and effect of the aids) | 10,0 | | | 2 | | | | |
| UKUPNO SKUPNE OCJENE / COLLECTIVE MARK: | | | 60,0 | | | | | | | |

SVEUKUPNO / TOTAL: 190,0

| | | |
|----------------------------------|--------------------------------------|----|
| prva pogreška = -0,5 % boda | 1st error = -0,5 percentage points | |
| druga pogreška = -1,0 % boda | 2nd error = -1,0 percentage points | |
| treća pogreška = isključenje | 3rd error = Elimination | EL |
| ostale pogreške = -0,5 % boda | other error = -0,5 percentage points | |
| SVEUKUPNO BODOVI / TOTAL: | | |

UKUPNO REZULTAT u % / TOTAL SCORE in %: